

THE JESSIE COUTHOU ENTERTAINERS



Jessie Couthou Shandrew,
The Popular Recitationist.

Willard E. Shandrew,
Bartitone.

ADDRESS: JOSEPH COUTHOU,
AUDITORIUM HOTEL, CHICAGO.

Concert Hall, Brampton



Friday Ev'g, Oct. 30, 1891

SPACE FOR DATE AND NAME OF HALL.

==PRESS ENCOMIUMS==

DES MOINES (IOWA) NEWS.

* * * * One of the most enjoyable and successful events of the season.

Jessie Couthoui-Shandrew is a charming and versatile artist, and Mr. Shandrew has a baritone voice of fine quality. He sustained his part admirably.

DES MOINES REVIEW.

Jessie Couthoui-Shandrew captivated the audience at once. Mr. Shandrew is a fine baritone, giving his numbers with splendid expression and effectiveness.

BURLINGTON (IOWA) HAWKEYE.

The entertainment was very pleasing and very satisfactory.

BURLINGTON GAZETTE.

Jessie Couthoui-Shandrew is a recitationist of extraordinary ability, and Mr. Shandrew sings with a very pleasing baritone voice. The entertainment gave entire satisfaction.

OMAHA (NEB.) BEE.

Jessie Couthoui-Shandrew is deservedly one of the best known recitationists before the public, and Mr. Shandrew has a pleasing baritone voice. They gave a delightful entertainment last evening in the auditorium of the First Congregational Church.

MUSCATINE (IOWA) JOURNAL.

It was a refined and delightful entertainment of the highest order of talent.

AURORA (ILL.) BEACON.

Jessie Couthoui-Shandrew's recitations evoked enthusiastic applause. Her enunciation is very distinct. Mr. Shandrew showed himself to be possessed of a fine voice.

MONMOUTH (ILL.) ATLAS.

It is safe to say that of the many entertainments here this winter, none has given the satisfaction equal to this one. All in all, the evening was a delightful one.

MOUNT PLEASANT (IOWA) NEWS.

The entertainment fully met the highest expectations of the most sanguine, and both these artists were several times compelled to return before the footlights.

CRESTON (IOWA) GAZETTE.

Jessie Couthoui-Shandrew sustained her reputation, and her work warranted all the good words that have been spoken for her. Mr. Shandrew has a rich baritone voice and was received with marked favor by the audience.

Friday Evg. Oct. 30, 1891

PROGRAMME.

1. Piano Solo

MISS CORBETT.

2. Out 'o the Fire Carleton.

JESSIE COUTHOU-SHANDREW.

(PRONOUNCED COUTH-WEE).

3. A Dream of Spring Spicker.

WILLARD E. SHANDREW.

4. } (a) Rock of Ages Anon.

5. } (b) Selected Humorous Recitation

JESSIE COUTHOU-SHANDREW.

INTERMISSION.

6. Violin Solo

MISS ROBINSON.

7. Surly Tim's Troubles Burnett.

JESSIE COUTHOU-SHANDREW.

8. The Arab's Bride Marks.

WILLARD E. SHANDREW.

9. Medley

(Arranged by MRS. SHANDREW from a few
of her selections.

10. Violin Solo

MISS ROBINSON.

MISS FANNIE HOSIE, ACCOMPANIST.